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	Course Level:	English III		

Standard		_ -		
Number	Grade Level Expectation	Citations		
Standard 1				
CLE 3003.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).	Student Edition (SE): 52, 188, 276, 360 Teacher's Edition (TE): 35, 59, 87, 185, 234, 247, 257		
CLE 3003.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.	SE: 3, 15, 29, 41, 55, 81, 93 TE: 2, 14, 28, 40, 54, 80, 92		
CLE 3003.1.3	Understand and use correctly a variety of sentence structures.	SE: 52, 188, 236, 276 TE: 52, 153, 324		
CLE 3003.1.4	Consider language as a reflection of its time and culture.	SE: 51 TE: 51		
Standard 2	Communication: Listening			
CLE 3003.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	SE: 11, 25, 37, 51, 69, 89, 99 TE: 115, 129, 143, 163, 175, 187, 199		
CLE 3003.2.2	Summarize, paraphrase, and critique information presented orally by others.	SE: 24, 68, 84, 94, 212, 376, 388 TE: 7, 59, 62, 94, 96, 402		
CLE 3003.2.3	Identify the thesis and main pints of a complex speech.	SE: 72, 192, 406 TE: 72, 192, 406		
CLE 3003.2.4	Analyze the style and structure of a complex speech.	SE: 72, 192, 199, 406 TE: 72, 192, 199, 406		
	Communication: Speaking			
CLE 3003.2.5	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	SE: 11, 25, 37, 51, 59, 89, 99 TE: 115, 129, 143, 163, 175, 187, 199		
CLE 3003.2.6	Deliver effective oral presentations.	SE: 72-73, 146-147, 216-217, 278-279, 342-343, 406-407 TE: 72-73, 146-147, 216-217, 278-279, 342-343, 406-407		
CLE 3003.2.7	Participate in work teams and group discussions.	SE: 10, 24, 36, 50, 68, 88, 98 TE: 114, 128, 142, 162, 174, 186, 198		

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Number	Grade Level Expectation	Citations
Standard 3	Writing	
CLE 3003.3.1	Write in a variety of modes, with particular	SE: 117, 148-149, 344-345, 389, 391, 406-407, 410
	emphasis on persuasion, for a variety of purposes and audiences.	TE: 117, 148-149, 344-345, 389, 391, 406-407, 410
CLE 3003.3.2	Employ a variety of prewriting strategies.	SE: 145, 148, 165, 218, 280, 282, 344
		TE: 74, 131, 148, 165, 263, 280, 282
CLE 3003.3.3	Organize ideas into an essay with a thesis	SE: 74-75, 91, 148-149, 177, 218-219, 344-345, 404-405
	statement in the introduction, well-constructed	TE: 74-75, 91, 148-149, 177, 218-219, 344-345, 404-405
	paragraphs, a conclusion, and transition sentences	
	that connect paragraphs into a coherent whole.	
CLE 3003.3.4	Revise documents to develop or support ideas	SE: 75, 149, 219, 281, 345, 409
	more clearly, address potential objections, ensure	TE: 75, 149, 219, 281, 345, 409
	effective transitions between paragraphs, and	
	correct errors in logic.	
Standard 4	Research	
CLE 3003.4.1	Define and narrow a problem or research topic.	SE: 72, 408-409
		TE: 72, 408-409
CLE 3003.4.2	Gather relevant information from a variety of	SE: 76, 148, 150, 177, 277, 282, 408
	print and electronic sources, as well as from	TE: 76, 148, 150, 177, 277, 282, 408
	direct observation, interviews, and surveys.	
CLE 3003.4.3	Make distinctions about the credibility, reliability,	SE: 76, 408
	consistency, strengths, and limitations of	TE: 76, 408
	resources, including information gathered from	
	Web sites.	
CLE 3003.4.4	Write an extended research paper, using primary	SE: 408-409
	and secondary sources and technology and	TE: 408-409
	graphics, as appropriate.	
CLE 3003.4.5	Use a standard format to arrange text, to cite	SE: 218, 408-309
	sources correctly, and to document quotations,	TE: 218, 408-409
	paraphrases, and other information.	

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Standard		C't d			
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Standard 5	Logic				
CLE 3003.5.1	Use logic to make inferences and draw	SE: 4, 6-7, 10, 68, 82, 85-87, 88			
	conclusions in a variety of complex oral and	TE: 4, 5, 13, 82, 83, 84, 91			
	written contexts.				
CLE 3003.5.2	Analyze text for fact and opinion, cause-effect,	SE: 16, 18-23, 36, 69, 139, 192, 194-197			
	inferences, evidence, and conclusions.	TE: 18, 23, 82, 148, 192, 193, 197			
CLE 3003.5.3	Evaluate an argument, considering false premises,	SE: 69, 148, 406			
	logical fallacies, and quality of evidence	TE: 69, 148, 406, 407			
	presented.				
CLE 3003.5.4	Analyze the logical features of an argument.	SE: 69, 148, 406			
		TE: 69, 148, 406, 407			
CLE 3003.5.5	Analyze written and oral communication for	SE: 69, 148, 391, 406-407			
	persuasive devices.	TE: 69, 148, 391, 406-407			
CLE 3003.5.6	Analyze deductive and inductive arguments.	SE: 266			
		TE: 277			
Standard 6	Informational Text				
CLE 3003.6.1	Comprehend and summarize the main ideas of	SE: 199, 245, 324			
	complex informational texts and determine the	TE: 170, 172, 194, 243, 266, 273, 307			
	essential elements that elaborate them.				
CLE 3003.6.2	Analyze the organizational structures of complex	SE: 82, 813, 352			
	informational and technical texts.	TE: 82, 813, 352			
CLE 3003.6.3	Read, interpret, and analyze graphics that support	SE: 84, 319, 322, 323, 354			
	complex informational and technical texts.	TE: 84, 319, 322, 323, 354			
Standard 7	Media				
CLE 3003.7.1	Evaluate the aural, visual, and written images and	SE: 73, 147, 217, 343			
	other special effects used in television, radio,	TE: 73, 147, 217, 343			
	film, and the Internet for their ability to inform,				
	persuade, and entertain.				
CLE 3003.7.2	Examine the agreements and conflicts between	SE: 147, 343, 407			
	the visual (e.g., media images, painting, film,	TE: 147, 343, 407			

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Standard		
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	graphic arts) and the verbal.	
CLE 3003.7.3	Recognize how visual and sound techniques or	SE: 147, 343, 407
	design (e.g., special effects, camera angles,	TE: 147, 343, 407
	music) carry or influence messages in various	
	media.	
CLE 3003.7.4	Apply and adapt the principles of written	SE: 343
	composition to create coherent media	TE: 343
	productions.	
Standard 8	Literature	
CLE 3003.8.1	Demonstrate knowledge of significant works of	SE: 305-311
	American literature from the colonial period to	TE: 305-311
	the present and make relevant comparisons.	
CLE 3003.8.2	Understand the characteristics of various literary	SE: 16, 30, 42, 58, 120, 156, 168
	genres (e.g., poetry, novel, biography, short story,	TE: 16, 30, 42, 58, 120, 156, 168
	essay, drama).	
CLE 3003.8.3	Recognize the conventions of various literary	SE: 134, 156, 168, 180, 204, 226, 240, 254
	genres and understand how they articulate the	TE: 134, 156, 168, 180, 204, 226, 240, 254
	writer's vision.	
CLE 3003.8.4	Analyze works of American literature for what	SE: 94-97, 134-140
	they suggest about the historical period in which	TE: 94-97, 134-140
	they were written.	
CLE 3003.8.5	Know and use appropriate literary terms to derive	SE: 25, 51, 99, 143, 163, 199, 213
	meaning and comprehension from various literary	TE: 25, 51, 99, 143, 163, 199, 213
	genres.	